A DANCE WITH THE WILLAMETTE RIVER "NOT THE FIRST, NOT THE LAST"



A MILLENNIUM DANCE

The River was wide, the flow varied greatly, and the people used the resources.







THE EUROPEAN MARCH MUSIC



A Highway for Commerce A Disposal Area for Wastes, A Narrow, Simple River was the result



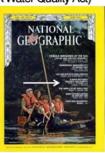




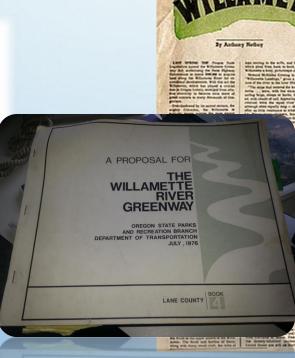
DISCORDANT HARMONIES AND NEW SCORES

he 1960s and 1970s Willamette Clean-Up Succeeded (led to USA Water Quality Act)



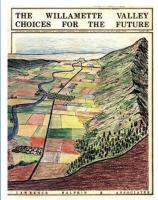






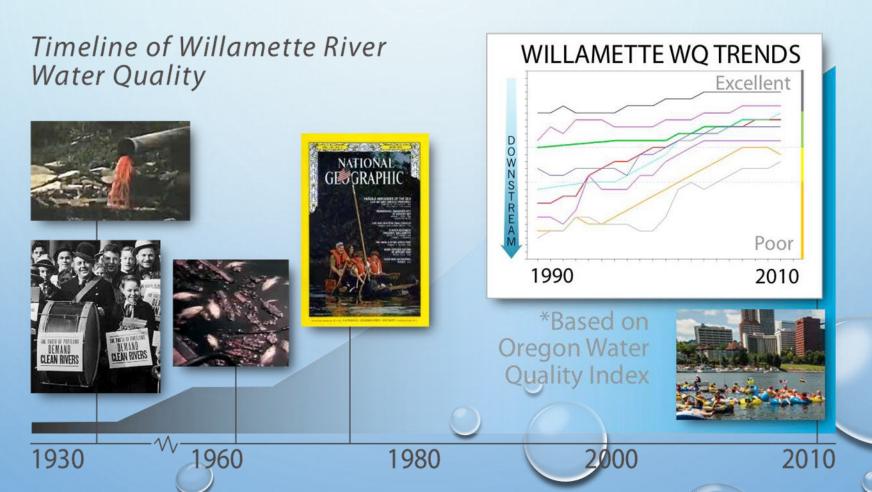








WATER QUALITY PERFORMANCE





NEW UNDERSTANDING, NEW STEPS

COMPLEXITY

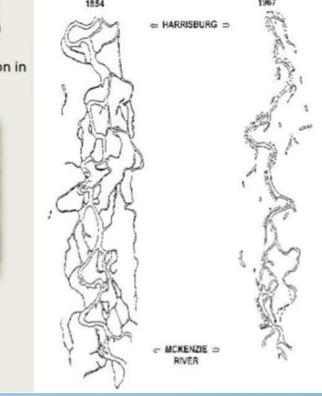
UNDERSTANDING PROCESSES

•



Habitat Loss (from Sedell & Froggatt 1984)

~75% Reduction in shoreline





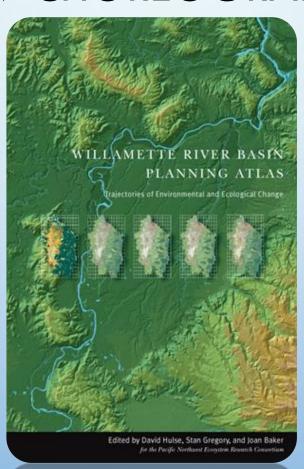


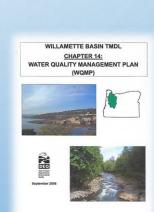
NEW CHOREOGRAPHERS

- VISION OF POTENTIAL FUTURES
- NOTES OF CONCERN









Supplemental Biological Assessment of the Effects of the Willamette River Basin Flood Control Project on Species Listed Under the Endangered Species Act



Submitted by:

U.S. Army Corps of Engineers, Portland District
Bonneville Power Administration
Bureau of Reclamation

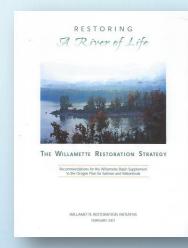
Submitted to: National Marine Fisheries Service U.S. Fish and Wildlife Service

Final May 2007



THE RESTORATION DANCE

- CITIZEN INITIATIVE BALLOT MEASURE 66 FOR FUNDING
- CREATION OF A FUNDING AGENCY (OWEB)
- THE OREGON PLAN AND THE WILLAMETTE RESTORATION INITIATIVE









Sometimes it takes a lot of work to undo the past!

HOW DID THE FUNDING PARTNERSHIP DANCE EVOLVE?

STARS OF THE DANCE

- PAM WILEY ADVISOR TO MEYER MEMORIAL TRUST
- ROGER WOOD OWEB STAFF
- DAN HEAGERTY OWEB CO-CHAIR
- DOUG STAMM EXECUTIVE DIRECTOR OF MEYER MEMORIAL TRUST
- SPECIAL INVESTMENT PARTNERSHIP DEVELOPED BY OWEB SUBCOMMITTEE 2007-2008
- MEYER MEMORIAL TRUST ENVIRONMENTAL INITIATIVE 2008
- A DANCE BETWEEN OWEB AND MMT







THE DANCE OF THE PAST DECADE

- FUNDING FOR WHAT?
 - MAKING A DIFFERENCE FOR OREGON



TESTING A LONG TERM INVESTMENT STRATEGY



COMPENSATING FOR HISTORICAL DAMAGES





TESTING CHOREOGRAPHY

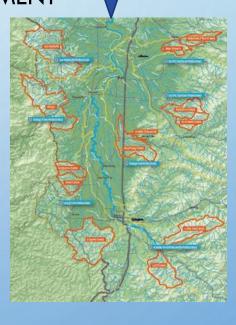
- INITIAL INTENTIONS FROM OWEB
 - REESTABLISH CHANNEL COMPLEXITY AND LENGTH
 - RECONNECT FLOODPLAINS WITH ADJACENT ACTIVE CHANNELS.
 - FOCUS ON PUBLIC LANDS FIRST
 - NO CONSIDERATION OF MODEL WATERSHEDS
- REALITY IMPEDED INTENTIONS
 - LAND ACQUISITION BECOMES IMPORTANT
 - PUBLIC LAND CHANGES ARE SLOW AND DIFFICULT



WHAT TO FOCUS ON? EVOLVING CHOREOGRAPHY

- RANDOM NEEDED ACTS TO START
- MODEL WATERSHED PLANNING AND MONITORING PROGRAM DEVELOPMENT
- ANCHOR HABITATS
- LINKING ACQUISITION AND RESTORATION
- PROVIDE TECHNICAL ASSISTANCE
- WORK TOWARDS 'COLLECTIVE IMPACT'
- SHARED VISION AND AGENDA
- MUTUALLY REINFORCING ACTIVITIES
- CONTINUOUS COMMUNICATION

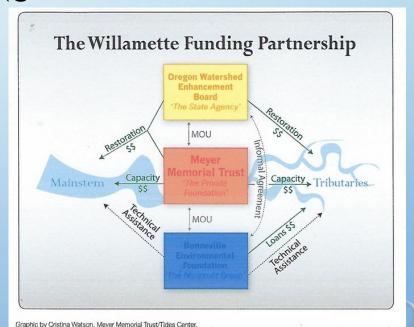






AFTER EARLY REHERSAL

- MEYER MEMORIAL TRUST EMPHASIZED OUTREACH AND CONVENING
- OWEB AND BONNEVILLE PROVIDED LAND ACQUISITION FUNDS
- LARGE AREAS BECAME AVAILABLE FOR LONG TERM RESTORATION
- MODEL WATERSHEDS FOCUSED ON SPECIFIC REACHES





ADDING PARTNERS TO THE DANCE

MODEL WATERSHEDS AND BONNEVILLE ENVIRONMENTAL FOUNDATION



CORPS BIOLOGICAL OPINION AND BONNEVILLE POWER AUTHORITY







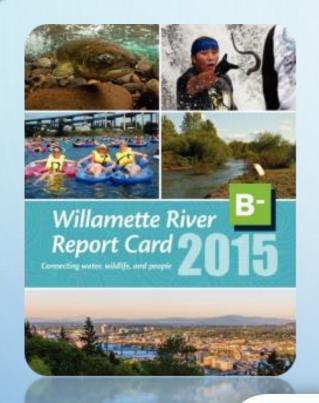




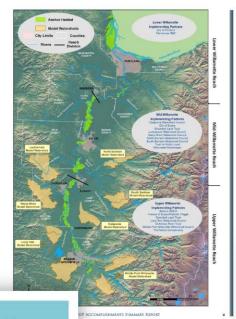
A WALL FLOWER ON THE SIDELINES

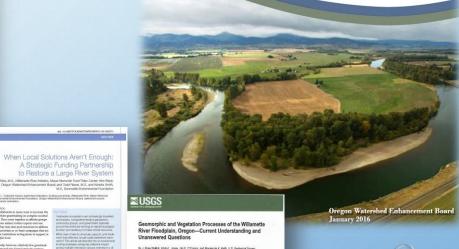






PERFORMANCE





Meyer Memorial Trust

SPECIAL INVESTMENT PARTNERSHIP

Oregon Watershed Enhancement Board

ACCOMPLISHMENTS
OWEB SUMMARY REPORT

Bonneville Power Administration



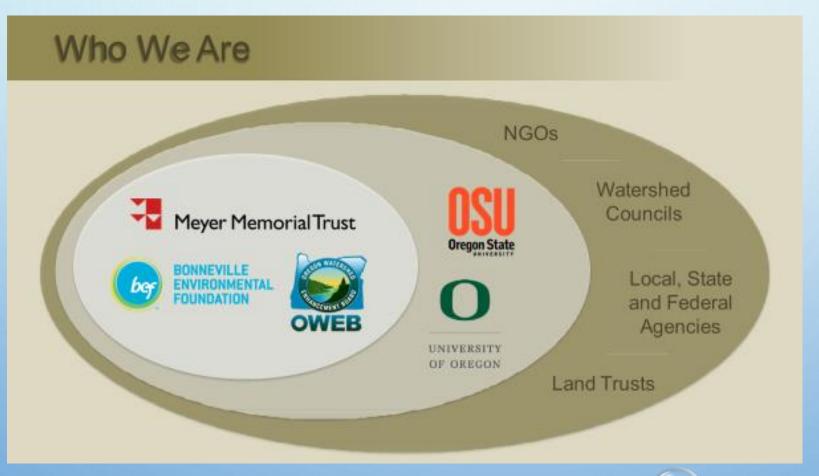
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Open-File Report 2013-1246



THE DANCE SHOW



A DANCE PRIZE











THE MORE IMPORTANT DANCE PRIZE















People working for a better tomorrow on the river.

